



**CITY OF RICHMOND Recreation & Parks
Commission Meeting**

AGENDA

Wednesday, September 6, 2023, 6:00 pm

403 Civic Center Plaza (Bermuda Room)

This meeting is held in a building that is accessible to people with disabilities.

Board Members: Joey Smith, Chair; Aaron Rowden, Vice Chair; Allison Blakeley, Secretary; Vacant, Treasurer

Commissioners: Maryn Hurlbut, Catalin Kaser, Dani Lanis, Samantha Torres

1. **Call to Order** (3 min.)

- Pledge of Allegiance
- Land Acknowledgement

2. **Mission and Roll Call** (2 min.)

3. **Welcome and Meeting Procedures** (2 min.)

*Individuals who would like to address the Recreation and Parks Commission on relevant matters not listed on the agenda or on Department Reports for Information items not pulled for discussion, may do so under **Open Forum**.*

Public comments may be made on agenda items when the item is discussed. The standard amount of time for each speaker, in either instance, will be two (2) minutes.

4. **Agenda Review and Adoption** (1 min.)

The order in which items will be heard may be adjusted by Commissioner vote at this time. In addition, items may be removed from or placed on the Consent Calendar at this time. Individual items may be removed from Department Reports for Information for discussion, explanation, or continuance to a future meeting. In addition, the order in which items will be heard may be adjusted at this time.

5. **Open Forum** (10 min.; 2 min. per speaker)

*Issues brought to the attention of the commission in **Open Forum** cannot result in discussion or action at this meeting. Individuals who would like to address the Recreation and Parks Commission on relevant matters **not** listed on the agenda or on Department Reports for Information items **not** pulled for discussion, may do so at this time.*

6. **Announcements through the Chair** (5 min.)

7. **Consent Calendar** (2 min.)

Items on the Consent Calendar are considered matters requiring little or no discussion and will be acted upon in one motion.

- a. APPROVE minutes of the August 2, 2023 Meeting

8. **Department Reports for Information** (10 min.)

Unless items were pulled for discussion during Agenda Review, all reports are considered received and accepted by the commission requiring no further action.

- a. Public Works: Parks & Landscaping and Facilities Divisions – Greg Hardesty
- c. Community Services Division: Recreation and Neighborhood Services – Ranjana Maharaj

9. **Presentations** (15 min.)

- a. Receive a presentation from Marcia Vallier regarding the parks needs assessment, especially the soccer fields

10. **Ad Hoc Committee Reports** (20 min.)

- a. Sustainability and Climate Responsiveness Committee (Catalin/Maryn/Allison/Samantha)
- b. Youth & Associate Commissioners Initiatives (Joey/Maryn)

11. **Discussions and Action Items** (20 minutes)

- a. Approve Memorial Decorative Refuse Bins in honor of Richard “Pedie” Perez III – Councilmember Soheila Bana

Following discussion of each item, the commission may vote to make recommendations to Commissioners, staff and/or to the City Council.

12. **Commissioner Liaison Reports/Comments** (14 min; 2 min. per member)

At 8:00 PM, any items remaining on the agenda that require immediate attention may be moved to this time. All other items will be tabled to another meeting or the following commission meeting in order to make fair and attentive decisions. This meeting adjourns at 8:30 PM. The meeting may be extended by a majority vote of the commissioners.

13. **Agenda Setting for Next Meeting and Future Topics** (3 min.)

14. **Adjournment** (1 min.)

NEXT MEETING: Wednesday, October 4, 2023, at 6:00 p.m.

As presiding officer, the Recreation and Parks Commission Chair has the authority to preserve order at all Recreation and Parks Commission meetings, to remove or cause the removal of any person from any such meeting for disorderly conduct, or for making personal, impertinent, or slanderous remarks, using profanity, or becoming boisterous, threatening or personally abusive while addressing said Commission, and to enforce the rules of the Commission. Any documents produced by the City and distributed to the Commission regarding any item on this agenda will be made available at the Community Services/Recreation Division located at 3230 Macdonald Avenue, Richmond, California during normal business hours.

Record of all public comments: Properly labeled public comments will be considered a public record, put into the official meeting record, available after the meeting as supplemental materials, and will be posted as an attachment to the meeting minutes when the minutes are posted: [Archive Center](#) • [Richmond](#) • [CivicEngage](#)

Procedures for Removing Consent Calendar Items from the Consent Calendar: Members of the public who request to remove an item from the consent calendar must first discuss the item with a staff member by phone or a back-and-forth email discussion, and state the name of the staff member when requesting removal of the item from the consent calendar.

Any member of the Commission who would like to remove an item from the consent calendar must notify the appropriate staff person prior to the meeting. Although members of the Commission are encouraged to ask questions and share concerns with staff ahead of the meeting, they are not required to do so.

The Recreation Division staff must be informed of any requests to remove items from the Consent Calendar.

Accessibility for Individuals with Disabilities: Upon request, the City will provide for written agenda materials in appropriate alternative formats, or disability-related modification or accommodation, including auxiliary aids or services and sign language interpreters, to enable individuals with disabilities to participate in and provide comments at/related to public meetings. Please submit a request, including your name, phone number and/or email address, and a description of the modification, accommodation, auxiliary aid, service, or alternative format requested at least two days before the meeting. Requests should be emailed to recreation@ci.richmond.ca.us or submitted by phone at 510-620-6950. Requests will be granted whenever possible and resolved in favor of accessibility.



CITY OF RICHMOND
Recreation & Parks Commission
MINUTES

Wednesday, August 2, 2023, 6:00 PM
403 Civic Center Plaza (Bermuda Room)

This meeting is held in a building that is accessible to people with disabilities.

Board Members: Joey Smith, Chair; Aaron Rowden, Vice Chair; Allison Blakeley, Secretary; Vacant, Treasurer
Commissioners: Maryn Hurlbut, Catalin Kaser, Dani Lanis, Samantha Torres

CALL TO ORDER AND PLEDGE OF ALLEGIANCE

Meeting called to order by Chair Joey Smith at 6:03 pm

ROLL CALL

PRESENT: Joey Smith, Allison Blakeley, Catalin Kaser, Dani Lanis, Aaron Rowden, and Samantha Torres

ABSENT: Maryn Hurlbut (Excused)

Chair Smith provided a brief overview of the meeting procedures and the Mission of the Recreation & Parks Commission.

AGENDA REVIEW

Vice Chair Rowden requested to remove agenda item 10 b regarding the city support of native stewardship of Ookwe Park and return this item once there is more information to report.

Motion by Vice Chair Rowden to approve the agenda with the amendment, seconded by Commissioner Kaser, and carried unanimously by a voice vote.

OPEN FORUM

Email from Cordell Hindler was introduced inviting all to the Richmond Rotary Club meeting on August 11th, at 12:30 pm, located at the Richmond Country Club, where Christopher Whitmore will present on the Richmond Promise. Mr. Hindler suggested revisiting the idea of having youth on the commission.

Alejandra Perez Orozco from Richmond, spoke to follow up on the BTA courts from the previous Recreation & Parks Commission meeting, as there was to be temporary solutions in place for the residents having access to the tennis courts, and to date, there still in only pickleball courts in place and is hoping for a timeline to address this concern. Ranjana Maharaj, Deputy Director for Community Services-Recreation, shared that staff is currently working through solutions and hopes to have further updates in September.

ANNOUNCEMENTS THROUGH THE CHAIR

- a.) Chair Smith advised the Next Commission meeting will be held September 6, 2023
- b.) The balance of the Commission Trust Account is \$413.08
- c.) No membership changes

CONSENT CALENDAR

Commissioner Kaser requested amending the minutes to add the staff responses to the Open Forum, as to the BTA court concerns.

Commissioner Torres motioned to approve the minutes of July 12, 2023, adding the requested missing information in staff reports, seconded by Commissioner Lanis, carried with an agreed voice vote with Vice Chair Rowden abstaining.

DEPARTMENT REPORTS FOR INFORMATION

Public Works – Facilities

Tawfic Halaby, Deputy Director of Public Works for Operations and Maintenance, shared a verbal and visual report of the Parks and Landscaping updates. Mr. Halaby answered questions from Chair Smith as to how the percentage of parcel taxes is received by the county for our work crews.

In addition, Secretary Blakeley reviewed her notes from July as to Greg Hardesty's promise to order the pickleball "caps" for BTA to ensure the courts are available for both pickleball and tennis and asked for an update. As Greg Hardesty, Superintendent of Parks and Landscaping, was not in attendance, Mr. Halaby and Ms. Maharaj provided updates as they are aware and advised they will reach out to parks staff. Chair Smith emphasized the need to take immediate action at BTA to ensure our community's concerns are made a priority. Vice Chair Rowden also voiced his support to expediently get the issues at BTA resolved.

Commissioner Torres shared her appreciation for Public Works staff who worked to make the July 20th, Thrive Thursday event, at MLK Park shine and she was pleased to see usually closed gates open, allowing more available space to be utilized for sport activities.

Commissioner Kaser thanked staff for the clean-up and weed abatement at the eastern side of the Greenway. In addition, she asked for an update on the legal rights to access school district grounds. Ms. Maharaj shared there are current plans and meetings taking place and hopes to have an update in September. Lastly, Ms. Kaser, asked for information on the parks assessment and getting the Master Parks Plan properly updated. Mr. Halaby advised he will further research the issue and report back.

Commission Torres suggested developing a committee to oversee how parcel tax are being utilized. Chair Smith asked Mr. Halaby for a report in September as to the funds used to involve partnerships with outside organizations to help maintain the city.

Commission Lanis questioned if a street cleaner can access the Greenway and if so, is there a maintenance schedule in which they can include the Greenway. Mr. Halaby will again provide follow up.

Community Services Division with – Recreation & Neighborhood Services

Ranjana Maharaj provided a detailed oral and visual report on upcoming and recent Recreation activities.

Vice Chair Rowden shared his child's experience participating in Recreation Summer Programs and commended the staff for their leadership and teaching skills. Commissioner Torres also shared her child's successful participation in these activities and shared the positive feedback she received on the outdoor camps.

PRESENTATIONS

None

AD HOC COMMITTEE REPORTS

a.) Sustainability and Climate Responsiveness Committee (Catalin / Maryn / Allison / Samantha)

Secretary Blakeley shared they are collecting data and have found another list to coordinate with called the Western Fire Chiefs Association and are reviewing the information.

b.) Coordination to support the native stewardship of Ookwe Park (Aaron)

Removed during Agenda Review

c.) Youth & Associate Commissioners Initiative (Joey / Maryn)

Chair Smith advised she has spoken to Guadalupe Morales and hopes to have more to report in September.

DISCUSSION AND ACTION ITEM:

a. Receive and APPROVE an update on the Shields Reid Park schematic plans

Spence Koehler from PlaceWorks shared a detailed verbal and visual presentation for the Shields-Reid Park renovation project. On August 9th, PlaceWorks will present to the Design Review Board and would like to have the Recreation and Parks Commission to sign a letter of support.

Mr. Koehler answered questions from all Commissioners as to the lighting, fencing and wheelchair accessibility.

Commissioner Kaser motioned to approve the 30% schematic plans as presented, seconded by Vice Chair Rowden with a unanimous voice vote with a letter of support to be completed by Chair Smith.

At this time (8:19 pm), Commissioner Kaser advised of the need to vote to extend the meeting. Chair Smith called for a motion to extend beyond the scheduled 8:30 pm time, which was motioned by Vice Chair Rowden to extend 15 minutes (8:45 pm), seconded by Commissioner Torres, and carried with a unanimous voice vote.

Councilmember Robinson shared she has reached out to the City Attorney for legal clarity on the previously mentioned pickleball and West Contra Costa Unified School District (WCCUSD) concerns and is scheduled to meet with them tomorrow (8/03/23). In addition, Councilmember Robinson, shared the history of the Greenway grants and the city's commitment to maintenance. She also hopes to provide clarity on the Park Master Plan and is looking to make this an agenda item for City Council in September.

Ms. Robinson advised that there is movement on the MLK Center development plans and there are early talks to establish a Farmers Market at the Richmond Marina on Sunday's with more to follow.

Lastly, Councilmember Robinson was recently informed as to the status of the parks assessments, which is currently on hold, but Marcia Vallier is evaluating the recommendations on soccer field usage to present to City Council. Chair Smith asked if prior to submitting the proposal to city council, it would be greatly appreciated if the information can first be presented to the Recreation & Parks Commission and Ms. Robinson stated she will reach out to Ms. Vallier, who responded prior to the close of the meeting, that she will provide a presentation in September to the Recreation & Parks Commission.

At this time (8:45 pm), Vice Chair Rowden offered a motion to extend 5 minutes (8:50 pm), seconded by Commissioner Lanis and carried with a unanimous voice vote.

COMMISSIONER LIAISON REPORTS

Commissioner Torres updated the Joint Powers Agreement (JPA) Gilman Fields in Berkeley in which Richmond Soccer Clubs have been given practice times on their request field challenges. She offered how the soccer organizations, and the school board will be meeting on August 23rd, to discuss sport field usage and access. Lastly, Ms. Torres voiced concerns of having the MLK scoreboard repaired or replaced.

Chair Smith visited the BTA courts and shared that the Willie Mays Memorial at Nicholl Park was tagged and thanked staff for getting it cleaned so quickly.

Commissioner Kaser invited everyone to attend a Clean-Up Event, sponsored by the Richmond Bicycle Advisory Committee, on August 14th at 5:30 pm on the eastern span of the Greenway at 5:30 pm.

ADJOURNMENT

The meeting adjourned at 8:50 pm

Respectfully Submitted,
Christine George
Executive Secretary

City of Richmond

Community Service Department/Recreation and Neighborhood Services Division
Parks and Landscaping Division

POLICY AND APPLICATION FOR NAMING OR RE-NAMING OF PARKS, FACILITIES, AND STREETS

*****NOTE: RED IS TO BE COMPLETED BY APPLICANT**

GREEN DENOTES INTERNAL ACTIONS BY CITY PERSONNEL

BLUE DENOTES ADDITIONAL PROCEDURAL OR EXPLANATORY NOTES

STATEMENT OF POLICY AND GUIDELINES:

This application form is used in conjunction with the **Statement of Policy and Guidelines for Naming and Renaming** or acquiring monument “kiosks” or benches of commemoration honoring families or luminaries and friends of Richmond. These Guidelines may be found on the below link:

<http://www.ci.richmond.ca.us/DocumentCenter/View/57679/2021---Renaming-Procedures-for-Parks-Facilities-or-Streets>

STEP 1 - TYPE OF REQUEST *(Check one of the following):*

1. Donating and dedication of new park benches, tables, and monuments.
2. Temporary memorials on public thoroughfares or city property for up to 90 days.
3. Naming or re-naming of parks, facilities, and streets.
4. Naming or re-naming of overpass walkways, observation overlooks as well as subsets of parks or facilities (e.g. auditoriums or other rooms within a named facility, Baseball diamond or other individual field(s) within a named park).

STEP 2 – CLASSIFICATION OF REQUEST *(Check of the following):*

1. Recognition of a loved one’s name as a gift is given to the city such as a new bench or table for a neighborhood park or a new garden for a Richmond designated park that will be enjoyed by all Richmond residents and guests.
2. Recognition of special civic or monetary contribution to the city by a group or individual.
3. Recognition of a person or group living or having lived in the city of Richmond who have received recognition on a local, national, or international level thereby bringing honor to the City of Richmond (local heroes).
4. Those brave individuals who have lost their lives during their service to the City of Richmond.

STEP 3 – APPLICANT INFORMATION (Fill in each of the following items):

Applicant Name: _____ Councilmember Soheila Bana _____
Street _____ 440 Civic Center Plaza _____
City, State, Zip _____ Richmond, CA 94804 _____
Phone home _____ cell _____ 510-779-7280 _____ office _____
Best time to reach: _____
E-mail _____ soheila_bana@ci.richmond.ca.us _____

- Location of request (be specific if within a park or existing facility):

- Specific area or room within the park or facility (if appropriate):

Rationale:

In honor of the life of Richard “Pedie” Perez III, Councilmember Bana and Richard Perez would like to decorate two existing refuse bins near Sam’s Deli at 3322 Cutting Boulevard. The artistic Project Manager for this project is the artist, **John Toki**. John Toki will be working as a volunteer along with other volunteer artists, including Jos Sances, who donate their time and artwork to this art project.

Wording for Plaque:

STEP 4 – SIGN, DATE, AND SUBMIT YOUR REQUEST:

1. Complete a petition of the residential and business owners on the street where the proposed name change is requested with names and signatures.
2. Submit to:
Via Email: recreation@ci.richmond.ca.us
Via Mail: Community Services-Recreation, 3230 Macdonald Avenue, Richmond, CA 94804

Date of Submission _____ 8/25/2023 _____ Signature of Requestor _____ *Soheila Bana* _____

Once a request is logged in by CSD (Community Services/Recreation Division) the status of your request will be shown on the inter-departmental “Punch List” that will be reviewed each month by Department Heads and reported on during the monthly Recreation & Parks Commission Meeting.

Any request for a new park or capital improvement to any facility must be referred to Police, Fire and Public Works/Engineering prior to STEP 5. Municipal Code must also be checked for compliance.

*****INTERNAL USE*****

Log in Number (CSD-Recreation office use): _____ Date: _____

Staff: Forward copies to Deputy Director-Recreation, Superintendent of Parks and Landscaping Division and the Chair of the Recreation and Parks Commission.

COMPLETE THE FOLLOWING STEPS AFTER SUBMITTING THE ABOVE APPLICATION

STEP 5- PRESENTATION TO RECREATION AND PARKS COMMISSION:

1. Present your request to your local Neighborhood Council. Ask for a vote of approval and letter from them. For a contact list of Neighborhood Councils, click on the below link:
[City of Richmond Neighborhood Councils 2021-08-17.xlsx](#)
2. Conduct a walk through with the Parks and Landscaping Division staff at the desired site.
3. Submit the approval letter of support from your local Neighborhood Council to CSD/Recreation Division to request a date to present to the Recreation and Parks Commission:
Via email at Recreation@ci.richmond.ca.us OR drop off at CSD/Registration Office at 3230 Macdonald Avenue, Richmond, CA. To contact the Registration Office, call (510) 620-6793.
4. Acquire sponsorship of a City Official or City Department.

STEP 6 – RESOLUTION OF INTENT:

If approved by the Recreation and Parks Commission work with your City Official or City Department sponsor to place this item on the City Council agenda, to adopt a **Resolution of Intent** and to schedule a **Public Hearing**.

This action is taken in order to:

- Notice residents, businesses, and property owners of the **Resolution of Intent** and **Public Hearing** date (Note: All costs incurred for postage shall be the burden of the individual group or organization submitting the proposed name.)
- Notify the postmaster and/or all local post offices of **Resolution of Intent** and **Public Hearing**
- Consult with City Clerk to determine a date for the **Public Hearing** and request public notice disseminated **10 days prior** to the scheduled **Public Hearing**
- Request a response from Richmond Police Department and Richmond Fire Department about possible safety issues that may arise due to the proposed name change
- Request a response and cost analysis from Public Works

Attachments needed for this Agenda Item

- Minutes from the Recreation and Parks Commission Meeting
- Redacted application to request the name change
- Map of area
- Resolution of Intent

Date of Public Hearing: _____

STEP 7 – PUBLIC HEARING:

Work with your City Official or City Department sponsor to place this item on the City Council agenda to **Hold a Public Hearing** and adopt a resolution to change the name

This action is taken in order to:

- Acquire an approved Resolution to indicate background, steps taken, authority of the council and direction to further notice Public Works to execute.
- Allow the City Clerk to notice appropriate agencies

Attachments needed for this Agenda Item

- Minutes from the City Council meeting adopting the **Resolution of Intent**, if available
- Minutes from the Recreation and Parks Commission Meeting
- Map of Area
- Resolution authorizing the name change

Outcome of Hearing: _____ **APPROVED / DENIED** _____

STEP 8 – FINAL STEPS WITH PUBLIC WORKS:

Contact the Public Works Department for payment and execution of the required actions:

- Parks Division (510) 231-3004 – to pay vendors directly for costs of materials.
- Streets Division (510) 231-3011 - for installation of signs.

To Whom It May Concern:

This is to inform you that the undersigned agree that two used concrete trash cans, properties of the City of Richmond, to be decorated as described in **Appendix A** to memorialize Richard “Pedie” Perez III. The two trash cans are currently located on the sidewalk by Sam’s Deli at 3322 Cutting Boulevard as depicted in **Appendix B**.

The artistic Project Manager for this project is the renowned artist, **John Toki**, whose curriculum vitae is attached. John Toki will be working as a volunteer along with other volunteer artists, including Jos Sances, who donate their time and artwork to this art project.

The sponsor of the project is **Rick Perez** who takes full financial responsibility for the entire project as well as transportation of the cans to the artist’s workshop and returning them to the original location. The two decorated trash cans will be put back at their original location on the street sidewalk at 3322 Cutting Blvd.

Please feel free to direct all question to councilmember Soheila Bana at (510) 779-7280 or Soheila_Bana@ci.richmond.ca.us. Thank you for your consideration.

Rick Perez, Father of Richard “Pedie” Perez III, Sponsor

Signature _____ Date _____

Shasa Curl, Richmond City Manager

Signature _____ Date _____

Daniel Chavarria, Richmond Public Works Director

Signature _____ Date _____

Greg Hardesty, Richmond Parks and Landscaping Superintendent

Signature _____ Date _____

Lynson M. Beaulieu, Chair of Arts and Culture Commission

Signature _____ Date _____

To Whom It May Concern:

This is to inform you that I, the undersigned, agree to pay for the art project described in **Appendix A** and take full financial responsibility to pay the entire cost of the project as described in **Appendix C**.

Thank you for your consideration.

Rick Perez, Father of Richard "Pedie" Perez III

Signature _____ Date _____

To Whom It May Concern:

This is to inform you that I, the undersigned, take responsibility for managing this art project and finishing it by the end of December 2023. Moreover, I confirm that the cost of this art project that is described in **Appendix A** is entirely itemized in **Appendix C**.

Thank you for your consideration.

John Toki, Artist and the Project Art Manager

Signature _____ Date _____

Artistic Project Agreement

This is a contract between artist **John Toki** and sponsor **Rick Perez** for performing an art project on two concrete trash cans as described on **Appendix A** with the itemized cost described in **Appendix C**.

Artist agrees to decorate two concrete trash cans by December 30, 2023,

Responsibilities of the Artist, John Toki:

To organize volunteers, order the necessary material, provide receipts to the sponsor, and complete the project by the agreed-upon date.

Responsibilities of the Sponsor, Rick Perez:

To provide funding in the amount of \$3421.
To take the trash cans to John Toki’s art studio and then upon completion of the project bring the trash cans back to their original place at 3322 Cutting Blvd as described in Appendix B.

Payment:

Payment shall be made as follows: \$2000 upon signing this Agreement and \$1421 upon 50% completion of the project.

Ownership and Rights:

Ownership of the completed project will reside with the City of Richmond.

Termination:

Neither party may terminate this Agreement.

Miscellaneous:

This Agreement constitutes the entire understanding between the parties and supersedes all prior oral agreements.

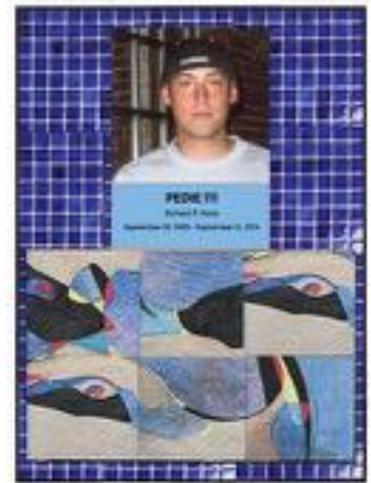
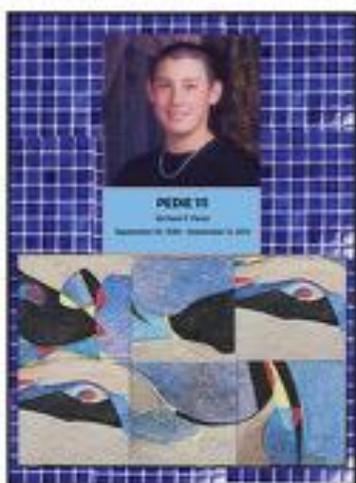
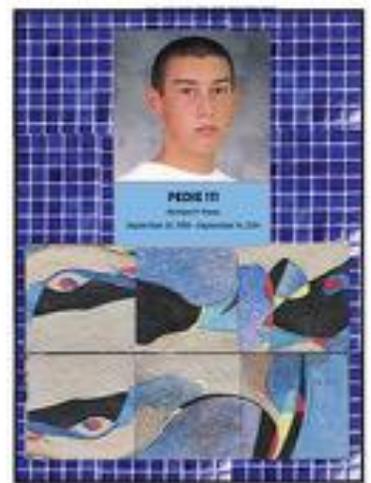
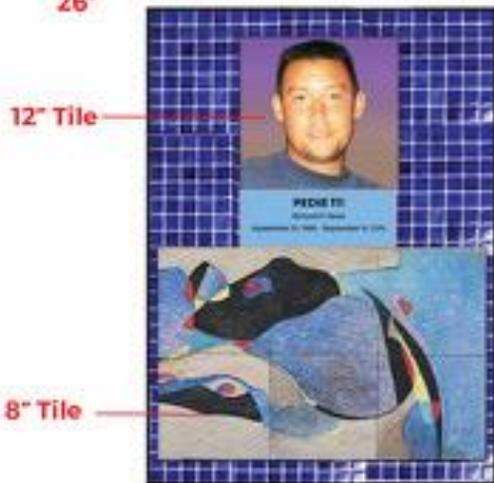
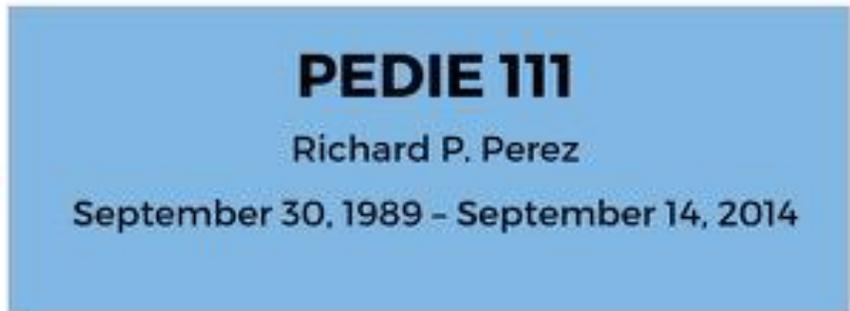
This Agreement may only be amended in writing and signed by both parties.

Artist
Signature _____
Date _____
John Toki
Address: 642 Spring Street
Richmond, CA 94804

Sponsor
Signature _____
Date _____
Rick Perez
Address: 642 Spring Street
Richmond, CA 94804

Appendix A – Project Description

Two concrete trash cans with dimensions 26" x 26" x 36" to be decorated with tiles and decal images of Pedie III as depicted below.



Appendix B – Project Location

The two trash cans will be put on the sidewalk at Uncle Sam's Liquors located at **3322 Cutting Blvd, Richmond, CA 94804** as shown in the image below.



Appendix C – Budget

PEDIE PEREZ MEMORIAL ART PROJECT: This total includes volunteer labor estimate.

BUDGET:

| | | | |
|-----|---|---------------------------|------------------------------------|
| 1. | 1.5 bags, Servolite KICSEL brand, mortar (The Tile Shop) | \$250.00 | |
| 2. | 3 x kiln firings (to 1350 F) at Toki Studio, @\$120/firing Includes 3-4 decal test firings in small kiln | \$360.00 | |
| 3. | 1 case (12 pcs): 12 x 12" gloss white tiles (Art Tile Co.) | \$444.00 | |
| 4. | 28 square feet: Islamorada Pacific Blue, 2 x 2" tiles | \$250.00 | |
| 5. | 50 each, 8 x 8" gloss white ceramic tiles (Latch Tile Co.) | \$217.00 | |
| 6. | Wes Horn, tile setting fee | \$450.00 | |
| 7. | Insurance | \$500.00 | |
| 8. | (Trinity Decal Company) Decals: 12 sheets Pedie images, 27 sheets – art tiles Decal shipping Contingency | \$420.00 \$30 \$500 | |
| | Grand Total (#1 - #8) | \$3,421 | |
| | | | |
| 9. | Toki Studio, John Toki project management fee Toki Studio, handling, production fee, design consultation with Jos Sances, (The cans will be finished at the Toki studio) | N/C volunteer N/C | (value \$1,500) (value \$1,200) |
| 10. | Toki Studio, photo scanning fee by Esther Rojas-Soto | N/C | (value \$150) |
| 11. | Jos Sances, graphic design & layout fee, photoshop Pedie images | N/C volunteer | (value \$500) |
| 12. | Jos Sances, text label silk screen, & print 4 x 12" Pedie ceramic text tiles | N/C | (value \$500) |
| 13. | Pedie label clay and glazes, donated by Bryan Vansell, President of Laguna Clay Glaze Co., City of Industry, CA | N/C donation | (value \$300) |
| 14. | Doris Saberi, assistant tile setter | N/C volunteer | (value \$350) |
| 15. | Esther-Rojas Soto, @Toki Studio, graphics fee -sizing photographs for decal production, and assistant tile setter | N/C volunteer | (value \$350) |
| | Total \$ value of volunteers & donations: (#9- #15) | | \$4,850 |

In Memory of **Richard “Pedie” Perez III** and the Sanctity of Life

A Privately Funded Public Art Project

September 14, 2023

Soheila Bana, Richmond City Councilmember



Pain of Loss >>> Reform & Remembrance

We stand united in remembrance, reconciliation, and a collective commitment to ensuring that no unarmed person ever meets a similar fate again.

We honor the memory of Richard "Pedie" Perez, a vibrant soul taken from us too soon, and pledge to work tirelessly toward a future where justice, equality, and respect are the cornerstones of our community.

Richard 'Pedie' Perez, Unarmed Man Killed By Richmond Cop, Being Ignored, Dad Says

Unarmed Man Killed By Cop Was 'Just As Good As Anybody Else's Son'

By Michael McLaughlin

Sep 25, 2014, 12:46 PM EDT | Updated Dec 6, 2017





Even With New Disclosure Law, Fight Continues To Unseal California's Secret Police Files

Tuesday, March 19, 2019 | Sacramento, CA



Richard Perez is photographed at his mother's home on March 14 in El Cerrito. Perez's son Richie 'Pedie' Perez was shot and killed by Richmond police in 2014.

Advocacy with Unwavering Dedication

- **SB 1421** legislation, "Peace Officers: Release of Records", to allow public access to police misconduct records, ensuring transparency and accountability in law enforcement practices throughout California
- **AB 392** legislation, "California Act to Save Lives" that effectively updates California's legal standard governing when force can be used
- **SB 2** legislation, "Police Decertification Act" that creates the Peace Officer Standards Accountability Division and allows for suspension or revocation of a police officer's certification based on serious misconduct
- **Ordinance No. 29-20 N.S.** of the City of Richmond Amended Chapter 3.54 of the Richmond Municipal Code entitled "Community Police Review Commission" to foster increased accountability, improve police-community relations, and promote transparency within the City of Richmond

Tireless Efforts



Project Description

- 2 decorated trash cans
- To be located on the street sidewalk at 3322 Cutting Blvd

PEDIE 111

Richard P. Perez

September 30, 1989 - September 14, 2014



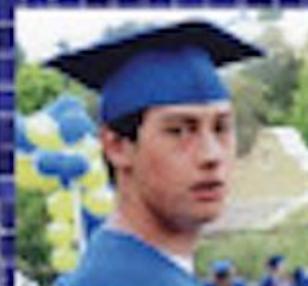
12" Tile



PEDE 101
Richard F. Pease
September 21, 1989 - September 14, 2014



8" Tile



PEDE 101
Richard F. Pease
September 21, 1989 - September 14, 2014



PEDE 101
Richard F. Pease
September 21, 1989 - September 14, 2014



PEDE 101
Richard F. Pease
September 21, 1989 - September 14, 2014



PEDE 101
Richard F. Pease
September 21, 1989 - September 14, 2014



PEDE 101
Richard F. Pease
September 21, 1989 - September 14, 2014



UNCLE SAM'S LIQUORS

BREAD

© 2023 Google

Location: Where it happened!

3322 Cutting Blvd, Richmond, CA 94804

Project Manager:



642 Spring St. Richmond, California, 94804

John Toki, 2023

johnrtoki@gmail.com, 510-990-2769

John Toki, established the Toki Studio in 1974, in Richmond, California. He went on to exhibit his sculpture throughout the country and in Europe, and has produced public commissions for Oakland City Hall, City of Berkeley – University of California Berkeley Art Museum and Pacific Film Archive, and for the City of Sacramento, California. His sculpture has been exhibited at the Oakland Museum of California, Richmond Art Center, and at the Contemporary Art Center, Cincinnati, Ohio. In 2019, Toki's work was exhibited at the American Museum of Ceramic Art in a solo exhibition titled, "Fault Line."

In 2008, Toki retired as a faculty member at the California College of the Arts to dedicate more time to sculpting, writing, and contributing to the arts. Over the course of 45 years, he has conducted sculpting workshops, and lectured at institutions such as Notre Dame University, Kent State University, Boise State University, University of California, Berkeley, Otis Art Institute, San Francisco Art Institute, and at colleges and institutions in Canada, Holland, Taiwan and Turkey. Toki has also been a guest speaker at the DeYoung Museum, Oakland Museum, and at the California Conference for the Advancement of the Ceramic Arts, Davis, California. He has been a juror for over 35 exhibitions and programs including the San Francisco Women Artists, California Art Council, Ruby's Studio – San Francisco, and the National Council on Education for the Ceramic Arts. He most recently curated three exhibitions: "From Sand to Silicon Chip: New Technology in Clay; Ruby's Legacy: A Community in Clay; and Terracotta Corridor, in conjunction with RAD, Rail Arts District, Napa, CA." In 2025 Toki will be curating a ceramic exhibition at the Palo Alto Art Center, CA.

Toki has served as a workshop leader and staff member at major institutions including the John Michael Kohler Arts Center Arts Industry Program, Wisconsin, and at the European Ceramic Work Center, Holland. Residencies and workshops include Watershed Center for the Ceramic Arts, Maine, Anderson Ranch Arts Center, Colorado, Idyllwild Arts and the Mendocino Art Center, California.

Toki has been a textbook writer for over thirty-five years and is presently an author with Oxford University Press, New York, presently completing the 6th edition of *Hands In Clay*. He has co-authored three books on ceramics: *Hands In Clay*, 5th edition, *Make It In Clay* 2nd edition, McGraw Hill, and *Fired by Ideals, Arequipa Pottery*, Pomegranate Press.

In 2022, Toki was named, "Distinguished Alumnus, College of Letters, Arts, and Sciences," at the California State University East Bay. In 2013, Toki was the recipient of the National Council on the Education of Ceramic Arts - Outstanding Achievement Award, Houston, Texas, and was honored that same year for John Toki Day by the City of Berkeley, for his contributions to the arts. In 2010, Toki was honored by Contra Costa College, as Distinguished Alumnus, and in 2018, Toki was the recipient of the Guillermo Award, by the Richmond Art Center, CA, for his contributions to the art center and the ceramic arts throughout the Bay Area.

Toki presently contributes to the arts as Associate Director, Mission Clay Art and Industry Program, Phoenix, Arizona, Teravana Foundation Ceramic Chair Advisor, Cazadero, California, and he supports institutions such as the American Museum of Ceramic Arts, Pomona, California, Everson Museum, New York, Oakland Museum of California, Berkeley Art Center, and the Richmond Art Center, CA.

John Toki, Sculptor: 2023

Education:

1978 California College of Arts & Crafts, MFA

1974 California State University, Hayward, BFA

1972 Contra Costa College, AA

Positions:

2023 Toki Studio, Richmond, CA, Owner, established 1974

Calif. State University East Bay, Visiting Lecturer, Ceramics Dept.

Oxford University Press, NY, author "Hands In Clay, 6th edition"

Mission Clay Art & Industry Program, Associate Director, Corona, CA

Laguna Clay Company

Teravana: Ceramics Advisory Chair, Cazadero, CA

2015-2021 American Museum of Ceramic Art, Pomona, CA, board member

1995-2015 Leslie Ceramic Supply, Co., Inc., owner

1985-2014 McGraw Hill, author

2001-2014 Richmond Art Center, trustee

2010-2013 CAA Ceramics Annual of America, Co-Director

1993-2008 California College of the Arts, Senior Adjunct Professor

1992 European Ceramic Work Center, 's-Hertogenbosch, Netherlands, staff

1980-91 San Francisco State Univ., Visiting Assistant Professor, Sculpture Dept.

1989 California State University, Hayward, Adjunct Professor

1987-88 Richmond Art Center, CA, President, Board of Directors

1985-87 University of California, Berkeley, Lecturer, Ceramics Dept.

1982 John Michael Kohler Arts Center, Workshop Leader, Arts Industry Program, Sheboygan, Wisconsin

1977-89 Stephen DeStaebler, Artist's Assistant

BUDGET

| | |
|---|----------------|
| 1.5 bags, Servolite KICSEL brand, mortar (The Tile Shop) | \$250 |
| 3 x kiln firings (to 1350 F) at Toki Studio, @\$120/firing Includes 3-4 decal test firings in small kiln | \$360 |
| 1 case (12 pcs): 12 x 12" gloss white tiles (Art Tile Co.) | \$444 |
| 28 square feet: Islamorada Pacific Blue, 2 x 2" tiles | \$250 |
| 50 each, 8 x 8" gloss white ceramic tiles (Latch Tile Co.) | \$217 |
| Wes Horn, tile setting fee | \$450 |
| Insurance | \$500 |
| (Trinity Decal Company) | \$420 |
| Decals: 12 sheets Pedie images, 27 sheets – art tiles | |
| Decal shipping | \$30 |
| Contingency | \$500 |
| <hr/> | |
| Grand Total | \$3,421 |

Volunteer Time Donation

| | |
|---|----------------|
| Toki Studio, John Toki project management fee | \$1,500 |
| Toki Studio, handling, production fee, design consultation with Jos Sances, (The cans will be finished at the Toki studio) | \$1,200 |
| Toki Studio, photo scanning fee by Esther Rojas-Soto | \$150 |
| Jos Sances, graphic design & layout fee, photoshop Pedie images | \$500 |
| Jos Sances, text label silk screen, & print 4 x 12" Pedie ceramic text tiles | \$500 |
| Pedie label clay and glazes, donated by Bryan Vansell, President of Laguna Clay Glaze Co., City of Industry, CA | value \$300 |
| Doris Saberi, assistant tile setter | \$350 |
| Esther-Rojas Soto, @Toki Studio, graphics fee -sizing photographs for decal production, and assistant tile setter | \$350 |
| Total \$ value of volunteers & donations: | \$4,850 |

Dear Arts and Culture Commissioners,

This is to inform you that we, the undersigned, agree that two cement trash cans as properties of the City of Richmond are to be taken and decorated with art as described below.

The artistic Project Manager is the renown artist, John Toki, whose curriculum vitae is attached. Mr. Toki will be working with other artists and volunteers on this art project, as described in **Appendix A**, to memorialize Pedie Perez. The two decorated trash cans will be located on the street sidewalk at 3322 Cutting Blvd, as described in **Appendix B**.

Julie Perez, Mother of Pedie Perez
Signature _____ Date _____

Rick Perez, Father of Pedie Perez
Signature _____ Date _____

Shasa Curl, Richmond City Manager
Signature _____ Date _____

Daniel Chavarria, Richmond Public Works Director
Signature _____ Date _____

Mark Matlagiati, Richmond Parks Supervisor
Signature _____ Date _____

Lynson M. Beaulieu, Richmond Arts and Culture Commission Chair
Signature _____ Date _____

Dear Arts and Culture Commissioners,

This is to inform you that we, the undersigned, agree to pay for the art project described in Appendix A and take responsibility to pay the entire cost as described in Appendix C.

Thank you for your consideration.

Julie Perez, Mother of Pedie Perez

Signature _____ Date _____

Rick Perez, Father of Pedie Perez

Signature _____ Date _____

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Dear Arts and Culture Commissioners,

This is to inform you that I, the undersigned, take responsibility for managing this art project and finishing it by the end of December 2023. Moreover, I confirm that the cost of project described in Appendix A is entirely described in Appendix C.

Thank you for your consideration.

John Toki, Artist and the Project Art Manager

Signature _____ Date _____

YOU ARE
INVITED!



9 Years Passed

Honoring Pedie's Memory and Legacy in Richmond

Please Join Us

Saturday, September 16, 2023

6:00 PM

Uncle Sam's: 3332 Cutting Boulevard, Richmond

Refreshments Will Be Served



Appearances may be made by the Mayor and/or
Councilmembers announcing the **Proclamation of September
14, 2023**, as a day of remembrance in Pedie's honor:

*"Honoring the memory of Richard "Pedie" Perez III
and the sanctity of life."*

Recreation and Parks Commission 2023 Meeting Attendance

| | Term | Jan 2023 | Feb 2023 | Mar 2023 | April 2023 | May 2023 | May Special 2023 | June 2023 | July 2023 | Aug 2023 | Sept 2023 | Oct 2023 | Nov 2023 | Dec 2023 | Total Absences |
|------------------|--|----------|----------|----------|------------|----------|------------------|-----------|-----------|----------|-----------|----------|----------|----------|----------------|
| Joey Smith | Appt.: 5/2/17-10/26/19 Re-appt. 12/3/19-10/26/22 Re-appt. 11/01/22-10/26/25 | P | P | P | P | P | P | P | P | P | | | | | 0 |
| Allison Blakeley | Appt.: 12/3/19-10/26/22 Re-appt. 11/01/22-10/26/25 | P | P | P | P | A | P | P | P | P | | | | | 1 |
| Maryn Hurlbut | Appt.: 3/15/16-10/26/19 Re-appt. 12/3/19-10/26/22 Re-appt. 11/01/22-10/26/25 | P | P | P | E | E | E | E | E | E | | | | | 5 |
| Catalin Kaser | Appt.: 6/15/21-4/28/24 | P | P | P | P | P | A | P | P | P | | | | | 1 |
| Dani Lanis | Appt.: 2/21/23-10/26/26 | | | P | P | P | P | P | P | P | | | | | 0 |
| Aaron Rowden | Appt.: 10/26/21-10/26/24 | E | A | P | P | A | P | A | A | P | | | | | 5 |
| Samantha Torres | Appt.: 12/20/22 - 10/26/25 | A | P | P | P | P | P | P | P | P | | | | | 1 |

Legend

P = Present
A = Absent
E = Excused Absence

Excused absences are:

1. Military and related military service leave
2. Bereavement
3. Attendance of Commission related conferences and meetings.