

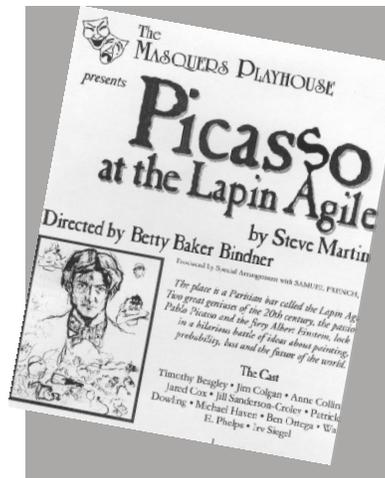
We are committed advocates of the arts. In promoting interest in visual and performing arts we work as liaisons between the arts organizations, artists, the City of Richmond and the community. The Commission provides advice to the City regarding its artistic and cultural development and the preservation of Richmond's heritage.

**Arts & Culture
Division**
2600 Barrett Avenue
Richmond, CA 94804
510/620-6797

Arts and Culture in Richmond



Photo: Steve Hurst



THE MASQUERS PLAYHOUSE, INC.
105 PARK PLACE,
POINT RICHMOND, CA 94801
510-232-3888

The Masquers Playhouse, Inc., is a volunteer non-profit community theatre which produces and stages affordable plays and other live theatrical events for the entertainment and cultural enhancement of the greater Bay Area. It provides a creative outlet for amateur theatre people, exercises sound financial management, encourages audience participation and involvement, and seeks to foster a strong community identity.

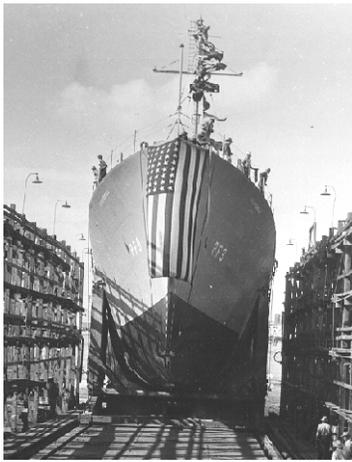


Detail from "Indian Fantasy". Artist: Rosita Pardo/NIAD Art Center

**NATIONAL INSTITUTE OF ART &
DISABILITIES (NIAD) ART CENTER**
551 23RD STREET,
RICHMOND, CA 94804
510-620-0290

NIAD's mission is to provide an art program for people with developmental disabilities that promotes creativity, independence, dignity and community integration.

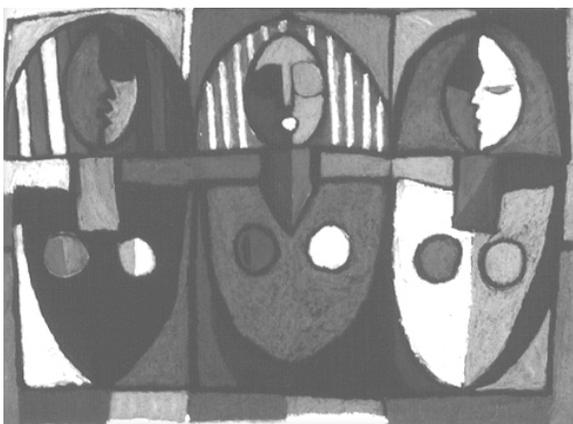
Founded in 1982, this award-winning non-profit art studio and gallery in Richmond serves adults of all ages from diverse cultural, ethnic and socio-economic backgrounds six hours a day, five days a week, year round.



THE RICHMOND MUSEUM OF HISTORY
400 NEVIN AVENUE
RICHMOND, CA 94801
510-235-7387

The Richmond Museum of History was founded and incorporated as a non-profit 501c3 organization in 1954. The museum's primary purposes include the promotion and facilitation of the study of the history of the Richmond area. The museum and its collections are housed in Richmond's historic 1910 Carnegie Library building at 400 Nevin Avenue. With two gallery spaces, Richmond periods of early growth are depicted in permanent exhibit and public programs and events are offered throughout the year.

A second fascinating site is the S.S. Red Oak Victory, a 1944 Richmond built ship, which was conveyed by Congress to the Richmond Museum Association in 1996. As it is being restored, the ship is open to the public for a small fee.



Rae Louise Haywood,
 artist participating in The Art of Living Black 2001

THE RICHMOND ART CENTER
2540 BARRETT AVENUE
CIVIC CENTER PLAZA
RICHMOND, CA 94804
510-620-6772

The Richmond Art Center, founded in 1936, is a private, non-profit community art center featuring a wide array of education programs, both at the art center and in the community, and a nationally-recognized contemporary visual arts exhibition program. The 25,000 square foot facility in Richmond's Civic Center Plaza houses classes in Painting, Weaving, Ceramics and Jewelry/Metal Arts for children, youth, and adults, as well as an exhibitions program showcasing work by emerging and mid-career Bay Area artists in 4 galleries and a sculpture courtyard.



EAST BAY CENTER FOR THE PERFORMING ARTS
339 I1TH STREET
RICHMOND, CA 94801
510-234-5624 X13 510-234-8206

The East Bay Center for the Performing Arts (EBCPA), in downtown Richmond, provides multi-cultural performing arts training and classes for all ages at a reduced cost or for free. Classes are offered in music, dance, theater, and film/video production and represent the cultural traditions of Africa, Mexico, Laos, the Caribbean, Europe and contemporary United States. EBCPA also has a community performance series and a multi-site after-school program in the West Contra Costa Unified School District.

Arts and Culture in Richmond



Detail from poster by Teddy Milder

THE QUILT OF MANY COLORS PROJECT
RICHMOND HEALTH CENTER
100 38 TH STREET
RICHMOND, CA 94804
510-374-7082

The Quilt of Many Colors Project, a collaboration between a community-based arts organization and Contra Costa Health Services, is rooted in the beliefs that communities and individuals are empowered by art that authentically reflects their lives and struggles, that promoting dialogue on race and diversity issues builds a healthy community and transforms institutions, and that the arts can fuel this dialogue. The project provides low-income, culturally diverse patients and health care workers with access to the arts by creating and installing site specific exhibitions in health centers, and contextualizing these exhibitions with opening cultural and teaching programs.